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# CERTIFICATE OF IDENTITY

("ASPIRANT").

Artist's impression.

Surname \_\_\_\_\_ First Name(s) \_\_\_\_\_  
(Block letters)

Date of Birth \_\_\_\_\_ Place of Birth \_\_\_\_\_

Place of Residence \_\_\_\_\_

Description \_\_\_\_\_

Possessions EE1 (\$5), candles, The Collected Works  
of Walter Pater, silver Oxford spectacles, peppermints

The above-named Aspirant is known to have the following attributes.

Physique <u>30</u>	⦿ Fascination	⦿ Dread	Injuries _____
Dexterity <u>50</u>	1. _____	1. _____	_____
Intelligence <u>80</u>	2. _____	2. _____	_____
Determination <u>50</u>	3. _____	3. _____	_____

The above-named Aspirant is known to have the following skills.

## SOCIAL.

Allure \_\_\_\_\_  
Bamboozle \_\_\_\_\_  
Blend \_\_\_\_\_  
Negotiate \_\_\_\_\_

Languages { Arabic \_\_\_\_\_  
French\* 60  
Greek \_\_\_\_\_

Stagecraft \_\_\_\_\_

## PRACTICAL.

Demolition \_\_\_\_\_ Scoundrel \_\_\_\_\_  
Drive \_\_\_\_\_ Scuffle \_\_\_\_\_  
Handyman \_\_\_\_\_ Shooting \_\_\_\_\_  
Horticulture \_\_\_\_\_ Track \_\_\_\_\_  
Knife-Fighting \_\_\_\_\_ Widely-Read\* 60  
Mariner \_\_\_\_\_  
Medicine \_\_\_\_\_  
Pharmacist \_\_\_\_\_

## OCCULT.<sup>†</sup>

Bright Arts\* 60  
Night Arts \_\_\_\_\_

<sup>†</sup> The Bureau bears no responsibility or legal liability for harm caused by contact, connection, association, experimentation, or any other interaction with these Arts. YOU HAVE BEEN WARNED.

\* Speciality. These are impervious to Dreadful Failure rolls. Can be improved to a maximum of 80 like all other skills.



A 16802

# WHO ARE YOU?

("ASPIRANT").

- (a) YOUR FATHER IS: ☐ a diplomat ☐ an aristocrat ☐ writing his *magnum opus* on comparative mythologies ☐ generally disappointed in life
- (b) YOUR MOTHER IS: ☐ an invalid ☐ a talented painter of some repute ☐ always trying to make you eat more ☐ sorry she married your father
- (c) AS A CHILD, YOU WERE: ☐ bespectacled and odd ☐ a musical prodigy ☐ visited by terrible recurring dreams ☐ prone to bouts of acute melancholia
- (d) YOU STUDIED AT: ☐ Oxford ☐ Cambridge ☐ the Sorbonne ☐ Wittenberg
- (e) YOUR CLOSEST FRIEND IS: ☐ Percy Foster Lewis, from school ☐ Vivien Silverton, from the local bookshop ☐ Valentine, your calico cat ☐ coffee
- (f) YOUR BIGGEST FEAR IS: ☐ going mad ☐ dying before you've read all the books you'd like to ☐ being buried alive ☐ snakes
- (g) YOU'RE CURRENTLY: ☐ poor and hungry ☐ a badly-paid clerk ☐ part-way through translating an obscure and probably illegal Italian manuscript
- (h) YOUR FAVOURITE PASTIME IS: ☐ late-night debates on the nature of the human soul ☐ chess and cheap wine ☐ reading dense, degenerate French philosophy
- (i) YOUR FAVOURITE BOOK IS: ☐ *Les Fleurs du Mal* ☐ *Travelling at Night* ☐ *Doctor Faustus* ☐ *The Picture of Dorian Gray* ☒ *your roommate's "secret" diary*
- (j) YOUR MOTTO IS: ☐ "Better to light the candle than curse the darkness." ☐ "The pen is mightier than the sword." ☐ "We're all in the gutter, but some of us are looking at the stars."

## CONNECTIONS.

*You're likely to be well-received at the university, and you may run into acquaintances from your **alma mater**.*

## RELATIONSHIP TO LORETTA.

*Loretta is a popular alumna of your old school, and once awarded you the Mrs. Joyful Prize for Raffia Work at the end of term. She's since followed your impressive academic career (not, sadly, your raffia work) with interest.*

## NOTES

("MEMORANDA, CLUES & JOTTINGS").

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# CERTIFICATE OF IDENTITY

Artist's impression.

28th July 1921

REPRESSION BUREAU  
L'ÉTAT NE PEUT  
PLUS S'ÉTENDRE



A 16802

# WHO ARE YOU?

("BRIGHT YOUNG THING").

- (a) YOUR COAT OF ARMS: ☐ "*Lilium Interspinas*" ("The lily among the thorns") ☐ "*Noli Irritate Leonem*" ("Do not rouse the lions") ☐ "*Je m'en souvien-dray*" ("I will remember")
- (b) YOUR FATHER IS: ☐ a knight ☐ a baronet ☐ a lord ☐ an earl ☐ usually drunk
- (c) YOUR MOTHER IS: ☐ a debutante ☐ a dame ☐ on her fourth marriage ☐ infamous
- (d) AS A CHILD, YOU WERE: ☐ sent to boarding school ☐ looked after by the *au pair* Miss Gruesdale ☐ neglected, but in style
- (e) YOU STUDIED AT: ☐ Oxford ☐ Cambridge
- (f) YOUR CLOSEST FRIEND IS: ☐ Ignatius Watkins Sylvain, from the Diogenes Club  
☐ Hilda Milverton, from prep school ☐ Eggs, the family beagle ☐ a bottle of 1811 Chevalier-Montrachet
- (g) YOUR BIGGEST FEAR IS: ☐ the opera ☐ your creditors discovering your London address ☐ being written out of the will
- (h) YOU'RE CURRENTLY: ☐ in love ☐ out of love ☐ married ☐ divorced ☐ widowed  
☐ suffused by *ennui de l'amour* ☒ *craving English muffins*
- (i) YOUR FAVOURITE PASTIME IS: ☐ punting on the Cherwell ☐ high times at the Club  
☐ everything before the hangover
- (j) YOUR MOTTO IS: ☐ "Manners maketh the man." ☐ "Family first." ☐ "Everything in moderation, including moderation."

## CONNECTIONS.

*You're likely to be well-received at the British Consulate, and you may run into other aristocratic reprobates.*

## RELATIONSHIP TO LORETTA.

*Of course Loretta knows you. You met her on a delightful picnic which was most scandalously covered in the press the following day. Loretta thought it very droll - what mischief you made with those finger sandwiches! - and has kept in touch with you since.*

## NOTES

("MEMORANDA, CLUES & JOTTINGS").

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# CERTIFICATE OF IDENTITY

("DANCER").

Artist's impression.

Surname \_\_\_\_\_ First Name(s) \_\_\_\_\_  
(Block letters)

Date of Birth \_\_\_\_\_ Place of Birth \_\_\_\_\_

Place of Residence \_\_\_\_\_

Description \_\_\_\_\_

Possessions *EE1 (\$5), scandalous costume, full vanity case, faded rose, 20 Woodbine cigarettes & matches*

The above-named Dancer is known to have the following attributes.

Physique <i>70</i>	⦿ Fascination	⦿ Dread	Injuries _____
Dexterity <i>80</i>	1. _____	1. _____	_____
Intelligence <i>30</i>	2. _____	2. _____	_____
Determination <i>30</i>	3. _____	3. _____	_____

The above-named Dancer is known to have the following skills.

## SOCIAL.

Allure\* *60*

Bamboozle \_\_\_\_\_

Blend\* *60*

Negotiate \_\_\_\_\_

Languages { Arabic \_\_\_\_\_  
French \_\_\_\_\_  
Greek \_\_\_\_\_

Stagecraft\* *60*

## PRACTICAL.

Demolition \_\_\_\_\_ Scoundrel \_\_\_\_\_

Drive \_\_\_\_\_ Scuffle \_\_\_\_\_

Handyman \_\_\_\_\_ Shooting \_\_\_\_\_

Horticulture \_\_\_\_\_ Track \_\_\_\_\_

Knife-Fighting \_\_\_\_\_ Widely-Read \_\_\_\_\_

Mariner \_\_\_\_\_

Medicine \_\_\_\_\_

Pharmacist \_\_\_\_\_

## OCCULT.<sup>†</sup>

Bright Arts \_\_\_\_\_

Night Arts \_\_\_\_\_

<sup>†</sup> The Bureau bears no responsibility or legal liability for harm caused by contact, connection, association, experimentation, or any other interaction with these Arts. YOU HAVE BEEN WARNED.

\* Speciality. These are impervious to Dreadful Failure rolls. Can be improved to a maximum of 80 like all other skills.



A 16802

# WHO ARE YOU?

(“DANCER”).

- (a) YOUR FATHER IS: ☐ a ring-master ☐ a painter ☐ a revolutionary ☐ insolvent
- (b) YOUR MOTHER IS: ☐ a circus acrobat ☐ an actress ☐ addicted to opium ☐ used in church pamphlets as a cautionary tale
- (c) AS A CHILD, YOU WERE: ☐ one of eleven siblings ☐ consumptive ☐ very specific about your birthday presents ☐ an ungainly roly-poly
- (d) CRITICS SAY YOU'RE: ☐ beautiful ☐ immoral ☐ avant-garde ☐ in desperate need of a holiday ☒ *wasted on my audience*
- (e) AFTER A PERFORMANCE, YOU: ☐ read that evening's cards and billets-doux ☐ relax with a Black Cat cigarette or two ☐ get roaringly drunk with the rest of the troupe
- (f) YOUR CLOSEST FRIEND IS: ☐ Ephraim Biggs, London's Smallest Strongman ☐ Maisie Hoplight, a chorus-girl ☐ Furiosa, your scarlet macaw
- (g) YOUR BIGGEST FEAR IS: ☐ getting old ☐ bad reviews ☐ food poisoning ☐ being gored to death by a bear
- (h) YOU'RE CURRENTLY: ☐ seeking a patron ☐ refusing to believe you no longer fit in your old costumes ☐ reinventing your public image
- (i) YOUR FAVOURITE PASTIME IS: ☐ jazz on the phonograph, whiskey sour in hand ☐ visiting the zoo ☐ making an Entrance, and ideally a Scene, at fashionable parties
- (j) YOUR MOTTO IS: ☐ “Ars longa, vita brevis.” ☐ “You can never be overdressed or overeducated.” ☐ “A good friend will always stab you in the front.”

## CONNECTIONS.

*You're likely to be well-received in Alexandria's theatres, and you may run into adoring fans who've seen you perform.*

## RELATIONSHIP TO LORETTA.

*Loretta invited you to a soirée she was hosting after seeing one of your shows. You met a number of wealthy patrons there, and made sure to meet Loretta (and her aristocratic associates) for tea whenever she was back in England.*

## NOTES

(“MEMORANDA, CLUES & JOTTINGS”).

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# CERTIFICATE OF IDENTITY

Artist's impression.

28th July 1921

REPRESSION BUREAU  
L'ÉTAT N'EST  
PAS L'ÉLITE  
L'ÉTAT N'EST PAS L'ÉLITE



A 16802

# WHO ARE YOU?

("DETECTIVE").

- (a) YOUR FATHER IS: ☐ a greengrocer ☐ a mechanic ☐ prone to writing letters to the local paper ☐ an immovable object
- (b) YOUR MOTHER IS: ☐ a lady's maid ☐ an invalid ☐ a total liability ☐ an unstoppable force
- (c) AS A CHILD, YOU WERE: ☐ always getting into fights ☐ the kind of child who'd come home with frogs in their pockets ☐ left behind once at the zoo
- (d) YOU'RE KNOWN FOR: ☐ deductive sleuthing ☐ impetuous brilliance ☐ dogged tenacity ☐ fundamentally distrusting human nature
- (e) CRIMINALS SHOULD BE: ☐ expunged ☐ given a second chance ☐ glad they can no longer be shipped to Australia
- (f) YOUR CLOSEST FRIEND IS: ☐ PC Hypatius Crumb, of the Metropolitan Police ☐ Emmeline Nightingale, a Pinkerton ☐ Albert, your magnificent Alsatian
- (g) YOUR BIGGEST FEAR IS: ☐ organised crime ☐ escaped gaolbirds with a vendetta ☐ paperwork ☒ *Egypt, but surely I'll never go there*
- (h) YOU'RE CURRENTLY: ☐ working through some things ☐ thinking of settling down ☐ hankering after a custard cream
- (i) YOUR FAVOURITE PASTIME IS: ☐ the crossword in the *Illustrated London News* ☐ growing prize-winning marrows ☐ smoking your pipe and being left alone
- (j) YOUR MOTTO IS: ☐ "Be suspicious of everything." ☐ "Never interrupt your enemies while they're making a mistake." ☐ "Not my circus, not my monkeys."

## CONNECTIONS.

*You're likely to be well-received by Alexandria's police, though you may run into ex-convicts with a grudge.*

## RELATIONSHIP TO LORETTA.

*You once helped Loretta locate a missing pet chinchilla named Camilla. Who'd have thought her beastly nephew would use Camilla to clean the chimneys? You were thoughtfully discreet about the whole affair, and Loretta never forgot it.*

## NOTES

("MEMORANDA, CLUES & JOTTINGS").

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# CERTIFICATE OF IDENTITY

("EXILE").

Artist's impression.

Surname \_\_\_\_\_ First Name(s) \_\_\_\_\_  
(Block letters)

Date of Birth \_\_\_\_\_ Place of Birth \_\_\_\_\_

Place of Residence \_\_\_\_\_

Description \_\_\_\_\_

Possessions ££3 (\$15), Sheffield Bowie knife, set of  
lockpicks, handkerchief, boots with possible bloodstains

The above-named Exile is known to have the following attributes.

Physique <u>50</u>	Fascination	Dread	Injuries _____
Dexterity <u>60</u>	1. _____	1. _____	_____
Intelligence <u>30</u>	2. _____	2. _____	_____
Determination <u>70</u>	3. _____	<u>!</u> 3. _____	<u>!!</u> _____

The above-named Exile is known to have the following skills.

## SOCIAL.

Allure

Bamboozle \_\_\_\_\_

Blend \_\_\_\_\_

Negotiate

Languages { Arabic \_\_\_\_\_  
French \_\_\_\_\_  
Greek \_\_\_\_\_

Stagecraft \_\_\_\_\_

## PRACTICAL.

Demolition \_\_\_\_\_

Drive \_\_\_\_\_

Handyman \_\_\_\_\_

Horticulture \_\_\_\_\_

Knife-Fighting \* 60

Mariner \_\_\_\_\_

Medicine \_\_\_\_\_

Pharmacist \_\_\_\_\_

Scoundrel \* 60

Scuffle \* 60

Shooting \_\_\_\_\_

Track \_\_\_\_\_

Widely-Read \_\_\_\_\_

## OCCULT.<sup>†</sup>

Bright Arts

Night Arts

<sup>†</sup> The Bureau bears no responsibility or legal liability for harm caused by contact, connection, association, experimentation, or any other interaction with these Arts. YOU HAVE BEEN WARNED.



\* Speciality. These are impervious to Dreadful Failure rolls. Can be improved to a maximum of 80 like all other skills.



28th June 192



A 16802

# WHO ARE YOU?

("EXILE").

- (a) YOUR FATHER IS: ☐ probably dead ☐ almost certainly dead ☐ in prison  
☐ nameless and unknown
- (b) YOUR MOTHER IS: ☐ probably dead ☐ almost certainly dead ☐ in prison  
☐ remarried and trying to go straight
- (c) YOUR OTHER "FAMILY" ARE: ☐ everywhere ☐ universally feared ☐ really quite angry with you
- (d) AS A CHILD, YOU WERE: ☐ a successful pick-pocket ☐ lucky to make it through each day ☐ fascinating to criminologists ☐ free
- (e) CRIME: ☐ pays ☐ doesn't pay
- (f) YOUR CLOSEST FRIEND IS: ☐ Zulfuya, the barber ☐ Dominykas, the baker  
☐ Giorgiou, the smuggler ☐ your trusty pocket-knife
- (g) YOUR BIGGEST FEAR IS: ☐ the long arm of the law ☐ the shorter, but more murderous, arm of your criminal associates ☐ waking up dead
- (h) YOU'RE CURRENTLY: ☐ on the run ☐ trying to go straight ☐ obsessed by a vendetta  
☐ drunk ☒ *in Alexandria, inexplicably*
- (i) YOUR FAVOURITE PASTIME IS: ☐ casinos and champagne ☐ backgammon and cigars  
☐ high-stakes con jobs ☐ not getting killed
- (j) YOUR MOTTO IS: ☐ "If you're going through hell, keep going." ☐ "No good deed goes unpunished." ☐ "The best revenge is living well."

## CONNECTIONS.

*You're likely to be well-received in Alexandria's casino, and you may run into admirers from the criminal underworld.*

## RELATIONSHIP TO LORETTA.

*You were employed to quietly return a string of pearls that one of Loretta's cousins absent-mindedly took from the locked dressing table of a well-known duchess. Every year since, Loretta's sent you a Christmas card - your only Christmas card - and a bottle of excellent Armagnac.*

## NOTES

("MEMORANDA, CLUES & JOTTINGS").

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# CERTIFICATE OF IDENTITY

("MEDIUM").

Artist's impression.

Surname \_\_\_\_\_ First Name(s) \_\_\_\_\_  
(Block letters)

Date of Birth \_\_\_\_\_ Place of Birth \_\_\_\_\_

Place of Residence \_\_\_\_\_

Description \_\_\_\_\_

Possessions *EE2 (\$10), candles, playing cards, silver-embroidered stage robe, "Vest Pocket" Kodak & film*

The above-named Medium is known to have the following attributes.

Physique <i>30</i>	⦿ Fascination	⦿ Dread	Injuries _____
Dexterity <i>70</i>	1. _____	1. _____	_____
Intelligence <i>60</i>	2. _____	2. _____	_____
Determination <i>50</i>	3. _____	3. _____	_____

The above-named Medium is known to have the following skills.

## SOCIAL.

Allure \_\_\_\_\_  
Bamboozle\* *60*  
Blend \_\_\_\_\_  
Negotiate \_\_\_\_\_  
Languages { Arabic \_\_\_\_\_  
French \_\_\_\_\_  
Greek \_\_\_\_\_  
Stagecraft\* *60*

## PRACTICAL.

Demolition \_\_\_\_\_  
Drive \_\_\_\_\_  
Handyman \_\_\_\_\_  
Horticulture \_\_\_\_\_  
Knife-Fighting \_\_\_\_\_  
Mariner \_\_\_\_\_  
Medicine \_\_\_\_\_  
Pharmacist \_\_\_\_\_  
Scoundrel \_\_\_\_\_  
Scuffle \_\_\_\_\_  
Shooting \_\_\_\_\_  
Track \_\_\_\_\_  
Widely-Read \_\_\_\_\_

## OCCULT.<sup>†</sup>

Bright Arts \_\_\_\_\_  
Night Arts\* *60*

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\* Speciality. These are impervious to Dreadful Failure rolls. Can be improved to a maximum of 80 like all other skills.



A 16802

# WHO ARE YOU?

(“MEDIUM”).

- (a) YOUR FATHER IS: ☐ a faith-healer ☐ a con-artist ☐ in prison ☐ dead
- (b) YOUR MOTHER IS: ☐ a fortune-teller ☐ an aristocrat ☐ impoverished ☐ dead
- (c) AS A CHILD, YOU WERE: ☐ happy ☐ lonely ☐ plagued by visions ☐ prone to strange fevers ☒ *the most popular child in school, definitely*
- (d) CRITICS SAY YOU'RE: ☐ the greatest spiritualist in London ☐ better suited to children's parties ☐ suspicious ☐ an out-and-out fraud
- (e) AFTER A PERFORMANCE, YOU: ☐ meet your adoring fans ☐ head straight to the box office for your takings ☐ thank your “spirit guide”, just in case
- (f) YOUR CLOSEST FRIEND IS: ☐ Herbert Brownlow, your faithful assistant ☐ Mireya, the visionary ☐ a complicated arrangement of pulleys, candles and mirrors ☐ probably a ghost
- (g) YOUR BIGGEST FEAR IS: ☐ an empty auditorium ☐ raising up that which you cannot put down ☐ being investigated too closely
- (h) YOU'RE CURRENTLY: ☐ thinking about retirement ☐ offering private consultations ☐ haunted
- (i) YOUR FAVOURITE PASTIME IS: ☐ reading reviews of your show ☐ collecting occult artefacts ☐ feeding the ducks in St James's Park
- (j) YOUR MOTTO IS: ☐ “There's a crack in everything. That's how the light gets in.” ☐ “The truth is rarely pure and never simple.” ☐ “If you go to a donkey's house, don't talk about ears.”

## CONNECTIONS.

*You're likely to be well-received in morbid places like graveyards, and you may run into fans (or critics) of your show.*

## RELATIONSHIP TO LORETTA.

*You hosted a private seance to which Loretta was invited. You made one particular countess swoon in terror and fall face-first into her soup. Loretta didn't like that countess. Since then, she's always liked you.*

## NOTES

(“MEMORANDA, CLUES & JOTTINGS”).

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K 58287

# CERTIFICATE OF IDENTITY

Artist's impression.

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A 16802

# WHO ARE YOU?

("PHYSICIAN").

- (a) YOUR FATHER IS: ☐ a politician ☐ an illustrious surgeon ☐ inexplicably healthy, considering his diet ☐ embarrassingly proud of you
- (b) YOUR MOTHER IS: ☐ a socialite ☐ fundamentally suspicious of science ☐ a faith-healer ☐ seriously ill ☒ *the author of scandalous romance novels, actually*
- (c) AS A CHILD, YOU WERE: ☐ a prefect ☐ expelled from multiple schools for your chemistry experiments ☐ weirdly interested in dissecting things
- (d) YOU SPECIALISE IN: ☐ epidemics ☐ bone-setting ☐ tropical diseases ☐ herbalism
- (e) YOUR DOCTOR'S PRACTICE IS: ☐ up-and-coming ☐ on its last legs ☐ in a highly desirable location on Harley Street ☐ enmeshed in scandal
- (f) YOUR CLOSEST FRIEND IS: ☐ Dorian Insall, from medical school ☐ Flora Goodwin, the local coroner ☐ laudanum ☐ your pocket edition of *The Complete Works of Robert Louis Stevenson*
- (g) YOUR BIGGEST FEAR IS: ☐ an outbreak of cholera ☐ settling down ☐ being lost at sea ☐ blood
- (h) YOU'RE CURRENTLY: ☐ looking for love ☐ recently divorced ☐ misanthropic ☐ making a name for yourself with your latest monograph
- (i) YOUR FAVOURITE PASTIME IS: ☐ carousing with your peers at the Athenaeum Club ☐ having a little flutter on the Exchange ☐ beekeeping
- (j) YOUR MOTTO IS: ☐ "Do no harm." ☐ "Pain today, strength tomorrow." ☐ "Speak the truth, but leave immediately after."

## CONNECTIONS.

*You're likely to be well-received in Alexandria's hospitals, and you may run into acquaintances from your time in the Great War.*

## RELATIONSHIP TO LORETTA.

*You won Loretta's heart when she caught you reading a bedtime story to her niece, whom you'd been called to treat for mumps. You old softie.*

## NOTES

("MEMORANDA, CLUES & JOTTINGS").

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K 58287

# CERTIFICATE OF IDENTITY

Artist's impression.



A 16802

# WHO ARE YOU?

("PRIEST").

- (a) YOUR FATHER IS: ☐ a bishop ☐ a blackguard ☐ an aristocrat ☐ disappointed in your career choice
- (b) YOUR MOTHER IS: ☐ a good woman of high repute ☐ disgraced ☐ a blue-stocking ☐ currently unaccounted for
- (c) AS A CHILD, YOU WERE: ☐ terribly shy ☐ a tearaway ☐ a book-worm ☐ prone to epileptic fits ☒ *some sort of clerical error*
- (d) YOUR CHURCH IS: ☐ your home ☐ a hole where money goes ☐ basically a wooden shack ☐ an ancient and imposing monument to God
- (e) YOUR SERMONS ARE: ☐ a bit long ☐ about the quiet kindness of the Lord ☐ about how awful it's going to be in Hell ☐ wasted on your congregation
- (f) YOUR CLOSEST FRIEND IS: ☐ the Reverend Gerard Hopkins ☐ Sister Ivy Mauresque ☐ Gideon your pet mouse
- (g) YOUR BIGGEST FEAR IS: ☐ Hell, obviously ☐ that maybe God doesn't exist ☐ spiders ☐ being asked to tea by Mrs Dixon-Griffiths
- (h) YOU'RE CURRENTLY: ☐ planning an elaborate tombola ☐ preparing for an exorcism ☐ trying to understand, for the hundreth time, the rules of bridge
- (i) YOUR FAVOURITE PASTIME IS: ☐ fly-fishing ☐ playing ragtime on the church organ ☐ *crème de cassis* and a romantic novel ☐ writing poetry you never show anyone
- (j) YOUR MOTTO IS: ☐ "Every saint has a past. Every sinner has a future." ☐ "At the end of the game, the King and Pawn go in the same box." ☐ "Pray to God, but row for the shore."

## CONNECTIONS.

*You're likely to be well-received at St. Catherine's Hospital, and you may run into admiring religious believers.*

## RELATIONSHIP TO LORETTA.

*You met Loretta while hosting a village raffle. She was impressed by how well you managed the truculent grand prize - who knew Lincolnshire hogs could run that fast, or bite so many people? Swine secured, your acquaintance blossomed into firm friendship.*

## NOTES

("MEMORANDA, CLUES & JOTTINGS").

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